

The Edith M Ellis 1985 Charitable Trust

Draw On

#GS9MMRPRXR submitted on 9 June 2021

1.1 Please summarise what you are seeking from us

Draw On is seeking funding to carry out a twelve-week art therapy pilot project in partnership with CARIS Haringey. The funding we need will enable two art therapists to provide twelve 90-minute well-being support sessions to refugee and asylum seeking parents who have no recourse to public funds.

1.2 Tell us more about your project and the impact it will have

Draw On was founded in 2019 by two HCPC registered art therapists with expertise in running creative groups for adults and children who have been forced to leave their homes due to war, persecution and socio-economic factors. We have successfully run art therapy groups in refugee camps in Calais, Greece and London. We have recently been successful in a bid with National Lottery awards for all, which has provided us funding for art therapy groups for children and young people who are refugees and asylum seekers, this project is in partnership with Haringey Social services.

The funding we seek is for a project partnering with CARIS Haringey. CARIS provides advice and advocacy to those in temporary accommodation in the borough of Haringey. A high proportion of the service users are parents who have been displaced and are refugees and asylum seekers with no recourse to public funds. Refugee, migrant and asylum seeking parents well-being has been disproportionately impacted by COVID-19. Reports of high levels of anxiety, isolation, and stress have been exacerbated by the pandemic and the resulting lockdowns. The art therapy groups we will deliver will be an opportunity for recovery and early intervention and will have a significant and positive impact directly on the parents and also on their families. The groups will promote self-esteem, autonomy, and creativity. The groups will provide a safe social interaction to build a sense of community and develop group relationships with the opportunity for celebration of diversity and solidarity. The project is adaptable and will adhere to government restrictions. The groups can be safely facilitated by art therapists and carried out online and face-to-face depending on restrictions.

The funding we are requesting will provide a 12-week pilot reaching an estimated 15 individuals each week, totaling 180 counts of participatory engagement. Our project needs funding to cover the following costs: 2 art therapist fees (in line with BAAT guidelines), administration fees, and clinical supervision which is a therapy requirement and ensures the safe facilitation of the groups and the member.

1.3 Which grant-giving categories does your project fulfil?

E - Work with forced migrants, including internally displaced people

1.3e Work with forced migrants, including internally displaced people

We fulfill the category of working with forced migrants, including internally displaced people as is Draw On's main focus of work and the project with CARIS Haringey will be providing an art therapy group for people who have experienced forced migration.

1.4 Which country is the project based in?

United Kingdom (GB)

1.5 Will the project continue after initial funding has ended?

No

1.6 How will the project be monitored and evaluated?

We will hold regular opportunities for feedback to steer the sessions to meet the group member's needs and carry out a final evaluation with group members to inform us of what worked well and whether the continuation of the project would be welcomed by its members.

2.1 Expenditure

EXPENDITURE ITEM	AMOUNT	NOTES
Planning of x 12 group sessions	£360 (360)	This cost will include the fee for two art therapists in planning and developing of each session activity. It will cover the fee of 12 planning sessions at a rate of £15 per hour.
Facilitation of 12 x 90 minute group sessions by two art therapist	£2,160 (2160)	This cost includes the fee for two art therapists facilitation of 12 sessions at £180 each session. The groups will be 90 mins long.
Administration- this cost will cover the fee of £15 per hour for 30 hours of administrative tasks in relation to the project	£450 (450)	including meetings and correspondence, weekly updating of social media platforms to promote the project, advertising of the groups
Art Materials	£225 (225)	The art materials will be available for each group member accessing the groups
Clinical supervision	£280 (280)	The supervisor will be responsible for advising and guiding the art therapists to ensure the safety and wellbeing of the group members. This fee will cover 4 supervisions at £70 per session.
Evaluation	£150 (150)	As a pilot the project will require a thorough evaluation for its continuation. This cost will cover 10 hours at a fee of £15ph for the art therapists to arrange and implement an evaluation.
TOTALS	£3,625	

2.2 Income

INCOME SOURCE	TARGET AMOUNT	AMOUNT RAISED	NOTES
Funding application	£3,745 (3745)	£3,745 (3745)	
Funding application	£3,625 (3625)	£0 (0)	
TOTALS	£7,370	£3,745	

2.3 What is the total amount (in £ sterling) your organisation is requesting from The Edith M Ellis Trust?

£3,625 (3625)

2.4 Has your organisation made an application to The Edith M Ellis Trust before?

No

2.5 Please state your organisation's annual turnover (in £ sterling)

£3,695 (3695)

2.6 Do you wish to upload your audited accounts or financial statement?

No

2.7 Please tell us where payment should be made if your application is successful

Draw On
43801667
20-76-90

3.1 Your name

Emily Hollingsbee

3.2 Your contact telephone number

07825737329

3.3 Your position within the organisation

CEO

3.4 Your email address

drawonproject@gmail.com

3.5 Organisation name

Draw On

3.6 Please state the status of your organisation

Not For Profit Organisation

3.7 Please summarise what your organisation does

Draw On is a not for profit organisation that uses art therapy with adults and children who have been displaced due to war, persecution or socio-economic factors to awaken creativity, encourage the feeling of being connected to others, promote self-esteem and support people in making sense of their thoughts, feelings and experiences.

We focus on creating a culturally sensitive, safe space that meets the needs of the participants by addressing social, emotional and psychological factors.

3.8 UK correspondence address for organisation

69 Spruce Hills Road
London
E17 4LB

3.9 UK telephone number

07825737329

3.10 UK charity number (if applicable)

3.11 Year established

2019

3.12 Website (if applicable)

<https://www.drawon.org/>

3.13 Social media accounts (if applicable)

Facebook: DrawOnProject

Instagram: @drawon.project

4.1 How did you hear about The Edith M Ellis Trust?

fundingforall.org.uk